

Design Star Summer School **Session Documentation template**

In advance of the Summer School sessions, the researcher(s) leading a session should select a willing attendee to be briefed as a ‘commentator’.

Each commentator will be asked to choose a mode of capturing a session (such as photography, short film, sketching, transcription – whatever mode of capture they are most comfortable with) as a participatory mode of documenting the session. In this way, rather than treating design practice as tied to the researcher(s) we demonstrate that interpretation and evaluation can arise from a group of participants.

After the session, the material of the ‘commentary’ will be edited between researcher and commentator. We suggest maximum three images [or equivalent] plus a paragraph summarising an overview of the session. The following template may be useful. Please add the documentation material (this is the transcription/images, or equivalent) to the [Summer School Facebook page](#). If materials need to be scanned in, please contact a member of the committee to see if there are scanning facilities on the premises. Add all materials to Facebook during the week of the Summer School if possible.

Session title

Making workshop: “Tools for future sustenance”

Keywords

Tools, making, improvisation

Session facilitator(s)/researcher(s)/organiser(s)

Niall Sloane

Commentator(s)

Tot Foster

Images/material to document the session produced by the ‘commentator’.

(photos taken by workshop facilitator)





Written overview of session

Four people took part in Niall's workshop. We experimented in the beautiful surroundings of the barn at Emerson College, using timber and bits and pieces lying around, including shavings and an acorn, as materials. First we thought through together how we might make a mallet – concluding that a handy lump of wood with a tough knot in the perfect spot would do just fine. We split a log then began to make implements for use at the evening dinner. We decided that Peter Lloyd should be presented with them to eat with – the soup proved quite a challenge with a shallow spoon. Everyone had a laugh both at the workshop and dinner, and we all enjoyed using our hands, being free to think through how we might use the materials, and developing the story of the food-related implements.